

Select a Course:	Music Grade 7
Teacher:	CORE Music Grade 7
Course:	Music Grade 7
Year:	2016-17
Months:	- All -

August	<p>Enduring Understandings ✕</p> <p>Essential Questions ✕</p> <p>Standards ✕</p> <p>Knowledge & Skills ✕</p> <p>Academic Language ✕</p>					
September	<p>Musical Expression</p> <p>Enduring Understandings ✕</p> <p>Essential Questions ✕</p> <p>Standards ✕</p> <p>Knowledge & Skills ✕</p> <p>Academic Language ✕</p> <table border="1"> <tr> <td> <p>Enduring Understandings</p> <p>🏠 Musicians will understand that to express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.</p> </td> <td> <p>Essential Questions</p> <p>🏠 How do musicians improve the quality of their performance?</p> </td> <td> <p>Standards</p> <p>MU:Cn11.0.7.a - Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.</p> <p>MU:Cr1.1.7.a - Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent.</p> <p>MU:Pr5.1.7.a - Identify and apply collaboratively-developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, and interest) to rehearse, refine, and determine when the music is ready to perform.</p> <p>MU:Re8.1.7.a - Describe a personal interpretation of contrasting works and explain how creators' and performers' application of the elements of music and expressive qualities, within genres, cultures, and historical periods, convey expressive intent.</p> </td> <td> <p>Knowledge & Skills</p> <p>🏠 Demonstrate knowledge using classroom instruments (piano, guitar, drums):</p> <ol style="list-style-type: none"> 1) Basic Instrumental Performance Skills 2) Basic Music Literacy Skills 3) Basic technique </td> <td> <p>Academic Language</p> <p>🏠 Tier 2: Demonstrate, Describe, Determine, Identify, Research, Decide, Create, Identify errors, Critique, Evaluate, Compare and contrast, Transfer, Summarize</p> <p>🏠 Tier 3: Tempo, Dynamics, Form, Texture, Rhythm, Strumming, Steady beat, Treble, Bass, High, Low, Call and Response, Scale, Chord, Key Signature, Time Signature, Improvisation, Meter</p> </td> </tr> </table>	<p>Enduring Understandings</p> <p>🏠 Musicians will understand that to express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.</p>	<p>Essential Questions</p> <p>🏠 How do musicians improve the quality of their performance?</p>	<p>Standards</p> <p>MU:Cn11.0.7.a - Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.</p> <p>MU:Cr1.1.7.a - Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent.</p> <p>MU:Pr5.1.7.a - Identify and apply collaboratively-developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, and interest) to rehearse, refine, and determine when the music is ready to perform.</p> <p>MU:Re8.1.7.a - Describe a personal interpretation of contrasting works and explain how creators' and performers' application of the elements of music and expressive qualities, within genres, cultures, and historical periods, convey expressive intent.</p>	<p>Knowledge & Skills</p> <p>🏠 Demonstrate knowledge using classroom instruments (piano, guitar, drums):</p> <ol style="list-style-type: none"> 1) Basic Instrumental Performance Skills 2) Basic Music Literacy Skills 3) Basic technique 	<p>Academic Language</p> <p>🏠 Tier 2: Demonstrate, Describe, Determine, Identify, Research, Decide, Create, Identify errors, Critique, Evaluate, Compare and contrast, Transfer, Summarize</p> <p>🏠 Tier 3: Tempo, Dynamics, Form, Texture, Rhythm, Strumming, Steady beat, Treble, Bass, High, Low, Call and Response, Scale, Chord, Key Signature, Time Signature, Improvisation, Meter</p>
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